



Lyrics

ADORARTE ES MI ORACIÓN

Letra y Música: Juany Garcia, Ernesto Garcia. IWC MUSIC-BMI

VERSO

**Hoy me quiero postrar, ante Ti mi Señor
En tu presencia, derramar mi corazón,
Hoy me postro ante Ti, oh mi Cristo Jesús
Alabarte, adorarte y rendirme a Ti
Adorarte mi Dios, esa es mi oración
Lo que sale de mi, es amor para Ti**

II

**Admirable Señor, mi Santo Creador
Eres Príncipe de paz y Poderoso Salvador
Adorarte mi Dios, esa es mi oración
Junto a Ti quiero estar, mi Cristo
Adorarte mi Dios, esa es mi oración
Lo que sale de mi, es amor para Ti**

CORO

**Adorarte mi Dios
Esa es mi oración
Y el anhelo de mi corazón**

PUENTE

**Aunque pase lo que pase
Aunque vengan mil tormentas contra mí
En ti esperaré
Aunque no vea la repuesta
No ando por vista ando por fé
Con todo yo te adoraré**



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Electric Guitar

ADORARTE ES MI ORACION

Electric Guitar

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D G Bm G

5 Verse... **A**

17 Chorus... **B** D A Em G A

21 Re-Intro... D G Bm G

25 Verse... **C** D A/C# Em A D A/C#

31 Em G A(sus4) A Bm E(sus4) E Em G/D A(sus4) A

37 Chorus... **D** D A Em G A

41 Bridge... **E** Bm F#m G A

2

Electric Guitar

45 Bm F#m G A B

Chorus...

49 **F**E B F#m A B

53 E/G# B F#m E/G# A B

57 D / E



Bass

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Electric Bass

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A Verse...

4 8 4

Chorus... **Re-Intro...**

17 **B** 4 D G Bm G

Verse...

25 **C** D A/C# Em A D A/C#

31 Em G A(sus4) A Bm E(sus4) E Em G/D A(sus4) A

Chorus...

37 **D** D A Em G A

Bridge...

41 **E** Bm F#m G A Bm F#m

Chorus...

47 G A B **F** E B F#m A B

53 E/G# B F#m E/G#

56 A B D / E



Piano

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Piano

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Musical notation for the first system, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: D, G, Bm, G.

Verse...

5

A

Musical notation for the Verse section, measures 5-10. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: D, A/C#, Em, A, D, A/C#.

11

Musical notation for the Verse section, measures 11-16. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: Em G, A(sus4) A, Bm, E(sus4) E, Em G/D, A(sus4) A.

17

B Chorus...

Musical notation for the Chorus section, measures 17-20. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: D, A, Em, G, A.

21 Re-Intro...

Musical notation for the Re-Intro section, measures 21-24. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: D, G, Bm, G.

2 Verse...

Piano

25 **C**

Musical notation for measures 25-30. The key signature has two sharps (F# and C#). The bass line consists of a steady eighth-note accompaniment. The chords are: D, A/C#, Em, A, D, A/C#.

31

Musical notation for measures 31-36. The key signature has two sharps (F# and C#). The bass line consists of a steady eighth-note accompaniment. The chords are: Em G, A(sus4) A, Bm, E(sus4) E, Em G/D, A(sus4) A.

Chorus...

37 **D**

Musical notation for measures 37-40. The key signature has two sharps (F# and C#). The bass line consists of a steady eighth-note accompaniment. The chords are: D, A, Em, G A.

Bridge...

41 **E**

Musical notation for measures 41-48. The key signature has three sharps (F#, C#, G#). The bass line consists of a steady eighth-note accompaniment. The chords are: Bm, F#m, G, A, Bm, F#m, G, A B.

Chorus...

49 **F**

Musical notation for measures 49-53. The key signature has four sharps (F#, C#, G#, D#). The bass line consists of a steady eighth-note accompaniment. The chords are: E, B, F#m, A B, E/G#.

54

Musical notation for measures 54-58. The key signature has four sharps (F#, C#, G#, D#). The bass line consists of a steady eighth-note accompaniment. The chords are: B, F#m E/G#, A B, D, /, E.