



Lyrics

Adoremos

Letra y música: Frank López – Ernesto García
IWC Music, BMI

VERSO 1

**Levantemos nuestras manos al Rey
Exaltemos al Cordero de Gloria
Expresemos nuestra gratitud
Al que vive por siempre
A Cristo El Señor**

CORO

**Adoremos, Adoremos
Al Gran Dios, al gran Dios**

VERSO 2

**Quien su vida entregó por amor
Con su sangre compro salvación
Adoremos a Jesús**

PUENTE

**Rey de Reyes, Soberano
Poderoso Salvador, te adoramos**



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Electric Guitar

Adoremos

Frank Lopez-Ernesto Garcia
IWC Music. BMI

INTRO...

E B/D# C#mi B

Verse...

5 **A** E B/D# C#mi7 B C#mi B A E/G#

Chorus...

11 F#mi B/D# E **B** A C#mi E

Quien su vida

16 B F#mi A Bsus B F#mi A Bsus B

RE-INTRO

21 E B/D# C#mi B

Verse...

25 **C** E B/D# C#mi7 B C#mi B A E/G#

Chorus...

X 3

31 F#mi B E **D** A C#mi E

Quien su vida...

36 B F#mi A Bsus B F#mi A Bsus B

Solo GTR...

41 **E** A E/G# A C#m

Bridge...

X 3

45 **F** A E/G# A C#m A E/G#

V.S.

Electric Guitar

2

51 A C#m **G** Chorus... A C#mi E

56 B F#mi A Bsus B F#mi A Bsus B E



Bass

Adoremos

4 **A** Verse... 8

Chorus... **B** A C#mi E B F#mi A Bsus B F#mi A Bsus B **Quien su vida**

RE-INTRO

21 E B/D# C#mi7 B

Verse...

25 **C** E B/D# C#mi7 B C#mi B A E/G#

31 F#mi B E **Chorus...** **D** A C#mi E **X 3**

Quien su vida...

36 B F#mi A Bsus B F#mi A Bsus B

Solo GTR...

41 **E** A E/G# A C#m

Bridge... **F** A E/G# A C#m A E/G# **X 3**

Chorus...

51 A C#m **G** A C#mi E B

57 F#mi A Bsus B F#mi A Bsus B E



Piano

Adoremos

Frank Lopez-Ernesto Garcia
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INTRO...

Musical notation for the Intro section, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The bass line consists of a steady eighth-note pattern. The chord progression is: E, B/D#, C#mi7, B.

5 **A** Verse...

Musical notation for Verse A, measures 5-10. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The bass line consists of a steady eighth-note pattern. The chord progression is: E, B/D#, C#mi7, B, C#mi B, A E/G#.

11 **B** Chorus...

Musical notation for Chorus B, measures 11-15. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The bass line consists of a steady eighth-note pattern. The chord progression is: F#mi B/D#, E, A, C#mi, E.

16 **Quien su vida**

Musical notation for 'Quien su vida', measures 16-20. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The bass line consists of a steady eighth-note pattern. The chord progression is: B, F#mi A, Bsus B, F#mi A, Bsus B.

21 **RE-INTRO**

Musical notation for the Re-Intro section, measures 21-24. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The bass line consists of a steady eighth-note pattern. The chord progression is: E, B/D#, C#mi7, B.

25 **C** Verse...

Musical notation for Verse C, measures 25-30. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The bass line consists of a steady eighth-note pattern. The chord progression is: E, B/D#, C#mi7, B, C#mi B, A E/G#.

V.S.

Piano

31

D

Chorus... **X 3**

Musical notation for measures 31-35. Treble clef has whole notes: F#mi, B, E, A, C#mi, E. Bass clef has a rhythmic pattern of eighth notes.

36

Quien su vida...

Musical notation for measures 36-40. Treble clef has whole notes: B, F#mi A, Bsus B, F#mi A, Bsus B. Bass clef has a rhythmic pattern of eighth notes.

41

E

Solo GTR...

Musical notation for measures 41-44. Treble clef has whole notes: A, E/G#, A, C#m. Bass clef has a rhythmic pattern of eighth notes.

45

F

Bridge...

X 3

Musical notation for measures 45-50. Treble clef has whole notes: A, E/G#, A, C#m, A, E/G#. Bass clef has a rhythmic pattern of eighth notes.

51

G

Chorus...

Musical notation for measures 51-55. Treble clef has whole notes: A, C#m, A, C#mi, E. Bass clef has a rhythmic pattern of eighth notes.

56

Musical notation for measures 56-60. Treble clef has whole notes: B, F#mi A, Bsus B, F#mi A, Bsus B, E. Bass clef has a rhythmic pattern of eighth notes.