



Lyrics

# **CANTAREMOS**

Letra y Música: Frank Lopez, Ernesto Garcia, Ismael Cabrera. IWC MUSIC-BMI

## **VERSO**

**No existe motivo  
Más grande en mi vida  
Que adorarte a ti  
Escuchar tus palabras  
Saber qué me amas  
Que no hay condiciones ni dudas  
Eres mi Rey.  
Por eso...**

## **CORO**

**Cantaremos de tu inmenso amor  
Cantaremos de tu fidelidad  
Cantaremos de tu gran poder no calláremos  
No calláremos.**

## **BRIDGE**

**Que el nombre de Jesús sea exaltado///  
No calláremos //**



Jesus Worship Center Music  
9000 NW 15<sup>th</sup> Street, Miami, Florida 33172  
Ph 305.594.9160 \* Fax 305.594.9195  
Email: [music@jesusworshipcenter.org](mailto:music@jesusworshipcenter.org)  
[www.jesusworshipcenter.org](http://www.jesusworshipcenter.org)



Electric Guitar

# CANTAREMOS

JWC MUSIC

Electric Guitar

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## Intro...

A F#m G A F#m G

## Verse...

5 **A** A E F#m D A E

## Verse...(full rhythm)

11 G D E **B** A E F#m

16 D A E G D E

## Chorus...

21 **C** A E F#m D A E

## Re-Intro...

27 G D A F#m G A F#m G

## Verse...

33 **D** A E F#m D A E

## Chorus...

39 G D E **E** A E F#m

44 D A E G D

## Solo Gtr...

49 **F** F#m G D E

2

**Bridge...**

Electric Guitar

53 A E G D A E G D

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains eight measures of music, each with a slash indicating a rhythmic pattern. Above the staff, the chords A, E, G, D, A, E, G, and D are written above their respective measures.

61 **G** **2** **Chorus & Drums** **4** G /

A musical staff in treble clef with a key signature of three sharps. The first measure contains a box with the letter 'G' and a '2' below it. The second measure contains a box with 'Chorus & Drums' and a '4' below it. The third measure contains a slash and the letter 'G'. The fourth measure contains a slash. The staff is filled with rhythmic slashes.

**Chorus...**

69 **H** A E F#m D A E

A musical staff in treble clef with a key signature of three sharps. The first measure contains a box with the letter 'H'. The staff contains six measures of music with rhythmic slashes. Above the staff, the chords A, E, F#m, D, A, and E are written above their respective measures.

75 Bm7 A/C# D Bm7 A/C# D Bm7 A/C# D

A musical staff in treble clef with a key signature of three sharps. The staff contains six measures of music with rhythmic slashes. Above the staff, the chords Bm7, A/C#, D, Bm7, A/C#, D, Bm7, and A/C# D are written above their respective measures.

**Fine**

81 A F#m G A F#m G

A musical staff in treble clef with a key signature of three sharps. The staff contains four measures of music with rhythmic slashes. The final measure ends with a diamond-shaped symbol. Above the staff, the chords A, F#m, G, A, F#m, and G are written above their respective measures.



Bass

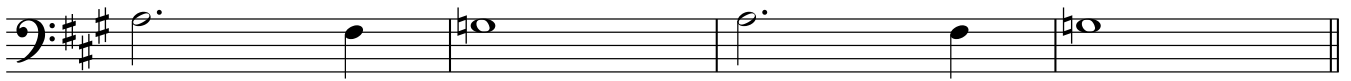
# CANTAREMOS

JWC MUSIC

Electric Bass

Letra y Música: Frank Lopez, Ernesto Garcia, Ismael Cabrera. IWC MUSIC-BMI

## Intro...



## Verse...

5 **A** A E F#m D A E D E

## Verse...(full rhythm)

13 **B** A E F#m D

17 A E G D E

## Chorus...

21 **C** A E F#m D

25 A E G D

## Re-Intro...

29 A F#m G A F#m G

## Verse...

33 **D** A E F#m D

Electric Bass

37 A E G D E

Chorus...

41 **E** A E F#m D

45 A E G D

Solo Gtr...

49 F#m **F** G D E

Bridge...

53 A E G D A E G D

*Simile...*

Chorus & Drums

61 **G** 2 4 G /

Chorus...

69 **H** A E F#m D A

74 E Bm7 A/C# D Bm7 A/C# D Bm7 A/C#

Fine

80 D A F#m G A F#m G





Piano

# CANTAREMOS

JWC MUSIC

Piano

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## Intro...

Musical notation for the Intro section, measures 1-4. The key signature is three sharps (F#, C#, G#). The bass line consists of a steady eighth-note accompaniment. The chord progression is A, F#m, G, A, F#m, G.

## 5 **A** Verse...

Musical notation for Verse A, measures 5-10. The chord progression is A, E, F#m, D, A, E.

## 11 **B** Verse...(full rhythm)

Musical notation for Verse B, measures 11-15. The chord progression is G, D E, A, E, F#m.

16

Musical notation for Verse B continuation, measures 16-20. The chord progression is D, A, E, G, D E.

## Chorus...

## 21 **C**

Musical notation for Chorus C, measures 21-26. The chord progression is A, E, F#m, D, A, E.

27

## Re-Intro...

Musical notation for Re-Intro, measures 27-32. The chord progression is G, D, A F#m, G, A F#m, G.

2

Verse...

Piano

33

**D**

Musical notation for Verse... starting at measure 33. The key signature has three sharps (F#, C#, G#). The bass line consists of a continuous eighth-note pattern. The chord progression is A, E, F#m, D, A, E.

Chorus...

39

**E**

Musical notation for Chorus... starting at measure 39. The key signature has three sharps (F#, C#, G#). The bass line consists of a continuous eighth-note pattern. The chord progression is G, D, E, A, E, F#m. There is a repeat sign over the last three measures.

44

Musical notation for the end of the chorus, starting at measure 44. The key signature has three sharps (F#, C#, G#). The bass line consists of a continuous eighth-note pattern. The chord progression is D, A, E, G, D. There is a repeat sign over the last two measures.

Solo Gtr...

49

**F**

Musical notation for Solo Gtr... starting at measure 49. The key signature has three sharps (F#, C#, G#). The bass line consists of a continuous eighth-note pattern. The chord progression is F#m, G, D, E.

Bridge...

53

Musical notation for Bridge... starting at measure 53. The key signature has three sharps (F#, C#, G#). The bass line consists of a continuous eighth-note pattern. The chord progression is A, E, G, D, A, E.

59

**G** Chorus & Drums

**2**

**4**

Musical notation for Chorus & Drums starting at measure 59. The key signature has three sharps (F#, C#, G#). The bass line consists of a continuous eighth-note pattern. The chord progression is G, D, G, and a final measure with a slash. There are drum notation symbols '2' and '4' above the bass line in the third and fourth measures.

Chorus...

Piano

69

**H**

Musical notation for measures 69-74. The key signature is three sharps (F#, C#, G#). The treble clef contains whole rests. The bass clef contains a rhythmic pattern of eighth notes. Chords are indicated in the middle of the staff: A, E, F#m, D, A, E.

75

Musical notation for measures 75-80. The key signature is three sharps (F#, C#, G#). The treble clef contains whole rests. The bass clef contains a rhythmic pattern of eighth notes. Chords are indicated in the middle of the staff: Bm7, A/C#, D, Bm7, A/C#, D, Bm7, A/C#, D.

81 **Fine**

Musical notation for measures 81-84. The key signature is three sharps (F#, C#, G#). The treble clef contains whole rests. The bass clef contains a rhythmic pattern of eighth notes. Chords are indicated in the middle of the staff: A, F#m, G, A, F#m, G. A diamond symbol is present in the bass clef at the end of the final measure.