



Lyrics

CRISTO SANADOR

Letra y Música: Frank López - Steve Cordon - Ismael Cabrera
IWC Music, BMI

Cristo Sanador

VERSO

Todo lo haces nuevo
En tu presencia hay sanidad
Eres mi esperanza
En ti yo tengo libertad

CORO

Creo que, el Nombre de Jesús
Sano soy, sano soy

Cristo Sanador





Electric Guitar

Electric Guitar

Cristo Sanador

JWC Music



Intro... G A Bm G A D

Chorus Intro...

5 **A** G A Bm G A D G A Bm

Verse...

11 G A D /: **B** G A Bm G A

17 D G A Bm G A D /: /: A/C#

Chorus...

23 **C** Bm G D A F# Bm A G

Verse...

29 D A **D** G A Bm G A D

35 G A Bm G A D /: /: A/C#

Chorus...

40 **E** Bm G D A F# Bm A G

Bridge...

46 D A **F** Bm A/C# D G D D/E D/F#

Electric Guitar

51 A Bm A/C# D G D D/E D/F# A

Chorus...

56 **G** Bm G D A F# Bm A

61 G D A /: /: /:

67 **H** G A Bm G A D G A Bm

73 G A D **I** G A Bm G A

78 D G A Bm G A D



Bass

Electric Bass

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Intro...

4

Bass line for the 4-measure intro in G major, 4/4 time, consisting of a single whole note G.

5 **A** Chorus Intro...

9

Bass line for the 9-measure chorus intro, consisting of a single whole note G.

Verse...

14 **B** G A Bm G A D G A Bm G A D

Bass line for the first line of the verse, corresponding to the chords G, A, Bm, G, A, D, G, A, Bm, G, A, D.

22 **C** Chorus...

Bm G D

Bass line for the second line of the chorus, starting with a slash and corresponding to chords Bm, G, D.

26 A F# Bm A G D A

Bass line for the third line of the chorus, starting with a slash and corresponding to chords A, F#, Bm, A, G, D, A.

Verse...

31 **D** G A Bm G A D

Bass line for the first line of the second verse, corresponding to chords G, A, Bm, G, A, D.

35 G A Bm G A D / / A/C#

Bass line for the second line of the second verse, ending with triplets and a final A/C# chord.

Chorus...

40 **E** Bm G D A F#

Bass line for the first line of the chorus, corresponding to chords Bm, G, D, A, F#.

44 Bm A G D A

Bass line for the second line of the chorus, corresponding to chords Bm, A, G, D, A.

2

Bridge...

Electric Bass

48 **F** Bm A/C# D G /: D D/E D/F# A

52 Bm A/C# D G /: D D/E D/F# A

Chorus...

56 **G** Bm G D A F#

60 Bm A G D A /: /:

66 /: **H** 8 **I** 4 G A Bm G A D



Piano

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Intro...

Measures 1-4: G A Bm G A D

Chorus Intro...

5

A

Measures 5-8: G A Bm G A D

9

Measures 9-13: G A Bm G A D

Verse...

14

B

Measures 14-18: G A Bm G A D G A

19

Measures 19-23: Bm G A D :/:/: A/C#

V.S.

2 Chorus...

Piano

23 **C**

Musical notation for Chorus... starting at measure 23. The key signature has two sharps (F# and C#). The bass line consists of a continuous eighth-note pattern. The treble clef has rests. Chords are Bm, G, D, A F#, Bm A, G.

Verse...

29

D

Musical notation for Verse... starting at measure 29. The key signature has two sharps. The bass line has a diamond symbol in measure 30. Chords are D, A, G A, Bm, G A, D.

35

Musical notation for Verse... continuing from measure 35. Chords are G A, Bm, G A, D, followed by two measures with slash marks and A/C#.

Chorus...

40

E

Musical notation for Chorus... starting at measure 40. The key signature has two sharps. Chords are Bm, G, D, A F#, Bm A, G.

F Bridge...

46

Musical notation for Bridge... starting at measure 46. The key signature has two sharps. Chords are D, A, Bm, A/C#, D G, D, D/E D/F#.

51

Musical notation for Bridge... continuing from measure 51. Chords are A, Bm, A/C#, D G, D, D/E D/F#, A.

Chorus...

Piano

56

G

Musical notation for measures 56-60. The key signature is two sharps (F# and C#). The bass line consists of a steady eighth-note accompaniment. The treble clef contains whole rests. Chord symbols are: Bm (measures 56-57), G (measure 58), D (measure 59), A F# (measure 60), Bm (measure 61), and A (measure 62).

61

Musical notation for measures 61-66. The bass line continues with eighth notes. The treble clef contains whole rests. Chord symbols are: G (measures 61-62), D (measure 63), A (measure 64), and three measures of a double bar line with a slash (measures 65-66).

67

H

Musical notation for measures 67-70. The treble clef contains a melodic line with eighth and quarter notes. The bass line continues with eighth notes. Chord symbols are: G A (measures 67-68), Bm (measure 69), G A (measures 70-71), and D (measures 72-73).

71

Musical notation for measures 71-74. The treble clef contains a melodic line with eighth and quarter notes. The bass line continues with eighth notes. Chord symbols are: G A (measures 71-72), Bm (measure 73), G A (measures 74-75), and D (measures 76-77).

75

I

Musical notation for measures 75-78. The treble clef contains a melodic line with eighth and quarter notes. The bass line continues with eighth notes. Chord symbols are: G A (measures 75-76), Bm (measure 77), G A (measures 78-79), and D (measures 80-81).

79

Musical notation for measures 79-82. The treble clef contains a melodic line with eighth and quarter notes. The bass line continues with eighth notes. Chord symbols are: G A (measures 79-80), Bm (measure 81), G A (measures 82-83), and D (measures 84-85).