



Lyrics

# **ESTÁS AQUÍ**

Letra y Música: Frank Lopez, Ernesto Garcia, Henry Crespo. IWC MUSIC-BMI

## **VERSO**

**Estás aquí**

**Y una vez más**

**Calmas mi sed**

**Estás aquí**

**Tú siempre fiel**

**En perdonar**

**Todo lo tengo en ti**

**Todo lo encuentro en ti**

**No existe nadie más**

**Tu aliento me llena, de vida, me llena**

## **CORO**

**En tu presencia**

**Yo encuentro Paz**

**Encuentro tu perdón mi Dios**

**En tu presencia**

**Encuentro tu amor**

**Encuentro el abrazo de un Padre**



Jesus Worship Center Music  
9000 NW 15<sup>th</sup> Street, Miami, Florida 33172  
Ph 305.594.9160 \* Fax 305.594.9195  
Email: [music@jesusworshipcenter.org](mailto:music@jesusworshipcenter.org)  
[www.jesusworshipcenter.org](http://www.jesusworshipcenter.org)



Electric Guitar

# Estas Aqui

Electric Guitar

JWC

Letra y Música: Frank Lopez, Ernesto Garcia, Henry Crespo. IWC MUSIC-BMI

**INTRO...(PIANO ONLY)** **3**

**A VERSE...(PIANO & VOICE)** **2** **2**

9 **B** **10** **C** Dmi Ami/C B<sup>b</sup> /

23 **D** C C/E Gmi / C

28 C/E B<sup>b</sup> Gmi Emi<sup>7b5</sup> A<sup>7b9</sup> A<sup>7</sup>

**CHORUS...**

33 **E** Dmi C B<sup>b</sup> Gmi Dmi C

**CHORUS...**

39 Gmi B<sup>b</sup> **F** Dmi C B<sup>b</sup>

44 Gmi Dmi C Gmi B<sup>b</sup>

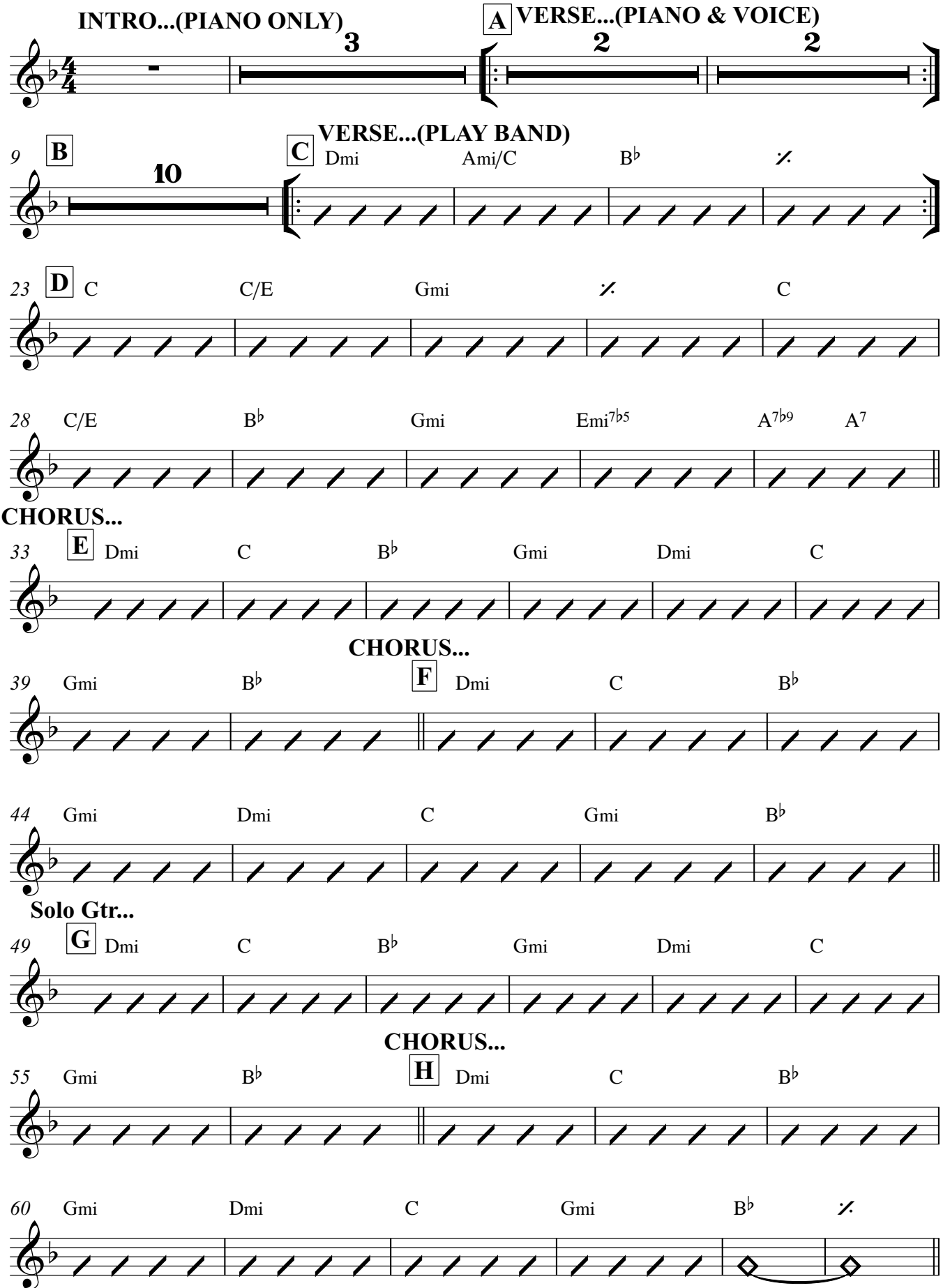
**Solo Gtr...**

49 **G** Dmi C B<sup>b</sup> Gmi Dmi C

**CHORUS...**

55 Gmi B<sup>b</sup> **H** Dmi C B<sup>b</sup>

60 Gmi Dmi C Gmi B<sup>b</sup> /

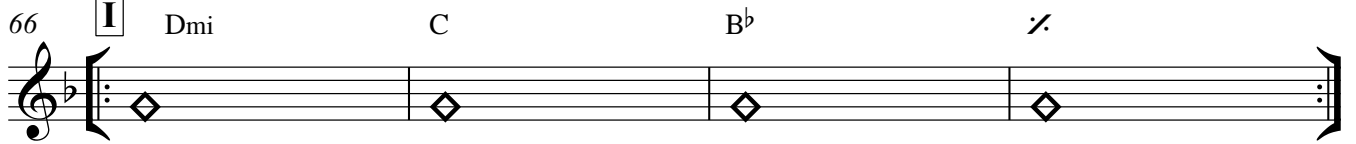


2

VERSE...

Electric Guitar

66 **I** Dmi C B<sup>b</sup> /



70 **J** C / Gmi / C C/E



76 B<sup>b</sup> Gmi Emi<sup>7b5</sup> A<sup>7b9</sup> A<sup>7</sup> B<sup>b</sup> C Dm





Bass

# Estas Aqui

JWC

Electric Bass

Letra y Música: Frank Lopez, Ernesto Garcia, Henry Crespo. IWC MUSIC-BMI

## INTRO...(PIANO ONLY)

3 2 2

## A VERSE...(PIANO & VOICE)

9 **B** 10 **C** Dm Am/C Bb /

23 **D** C C/E Gm / C C/E

## CHORUS...

29 Bb Gm Em(b5) A **E** Dm C Bb

36 Gm Dm C Gm Bb

## CHORUS...

41 **F** Dm C Bb Gm7

45 Dm C Gm Bb

## Solo Gtr...

49 **G** Dmi C Bb Gmi Dmi C

*Simile...*

## CHORUS...


55 Gmi Bb **H** Dmi C Bb

*Simile...*


60 Gmi Dmi C Gmi Bb /

2

66 **I** VERSE...  
Dm C B♭ /



70 **J** C / Gm / C C/E B♭



77 Gm Em(b5) A7 B♭ C Dm







Piano

# Estas Aqui

JWC

Piano

Letra y Música: Frank Lopez, Ernesto Garcia, Henry Crespo. IWC MUSIC-BMI

## INTRO...(PIANO ONLY)

Musical notation for the Intro section, piano only. It consists of four measures in 4/4 time. The right hand has whole rests, and the left hand has a rhythmic pattern of eighth notes. Chords are: Dmi, C, B $\flat$ , C/B $\flat$ , B $\flat$ .

## 5 **A** VERSE...(PIANO & VOICE)

Musical notation for the Verse section A, piano and voice. It consists of four measures in 4/4 time. The right hand has whole rests, and the left hand has a rhythmic pattern of eighth notes. Chords are: Dmi, Ami/C, B $\flat$ , C/B $\flat$ , B $\flat$ .

## 9 **B**

Musical notation for the Verse section B. It consists of five measures in 4/4 time. The right hand has whole rests, and the left hand has a rhythmic pattern of eighth notes. Chords are: C, slash, Gmi, slash, C.

14

Musical notation for the Verse section B continuation. It consists of five measures in 4/4 time. The right hand has whole rests, and the left hand has a rhythmic pattern of eighth notes. Chords are: C/E, B $\flat$ , Gmi, Emi7 $\flat$ 5, A7 $\flat$ 9, A7.

## 19 **C** VERSE...(PLAY BAND)

Musical notation for the Verse section C, play band. It consists of four measures in 4/4 time. The right hand has whole rests, and the left hand has a rhythmic pattern of eighth notes. Chords are: Dmi, Ami/C, B $\flat$ , C/B $\flat$ , B $\flat$ .

## 23 **D**

Musical notation for the Verse section D. It consists of five measures in 4/4 time. The right hand has whole rests, and the left hand has a rhythmic pattern of eighth notes. Chords are: C, C/E, Gmi, slash, C.

28

28

C/E B<sup>b</sup> Gmi Emi<sup>7b5</sup> A<sup>7b9</sup> A<sup>7</sup>

**CHORUS...**

33

**E**

33 **E**

Dmi C B<sup>b</sup> Gmi Dmi C

**CHORUS...**

39

**F**

39 **F**

Gmi B<sup>b</sup> Dmi C B<sup>b</sup>

44

44

Gmi Dmi C Gmi B<sup>b</sup>

**Solo Gtr...**

49

**G**

49 **G**

Dmi C B<sup>b</sup> Gmi Dmi C

**CHORUS...**

55

**H**

55 **H**

Gmi B<sup>b</sup> Dmi C B<sup>b</sup>

60

Musical notation for measures 60-65. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains whole rests for all six measures. The bass staff contains a rhythmic pattern of eighth notes in the first five measures, followed by a diamond-shaped symbol in the sixth measure. Chord symbols are placed above the treble staff: Gmi, Dmi, C, Gmi, B<sup>b</sup>, and a slash (/).

66

**I** VERSE...

Musical notation for measures 66-70. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains whole rests for all five measures. The bass staff contains diamond-shaped symbols in the first five measures. Chord symbols are placed above the treble staff: Dmi, C, B<sup>b</sup>, C/B<sup>b</sup>, and B<sup>b</sup>. The system is enclosed in a double bar line with repeat dots at both ends.

70

**J**

Musical notation for measures 70-75. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains whole rests for all six measures. The bass staff contains a rhythmic pattern of eighth notes in the first five measures, followed by a diamond-shaped symbol in the sixth measure. Chord symbols are placed above the treble staff: C, a slash (/), Gmi, a slash (/), C, and C/E.

76

Musical notation for measures 76-81. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains whole rests for all seven measures. The bass staff contains a rhythmic pattern of eighth notes in the first five measures, followed by diamond-shaped symbols in the sixth and seventh measures. Chord symbols are placed above the treble staff: B<sup>b</sup>, Gmi, E<sup>mi</sup>7<sup>b</sup>5, A7<sup>b</sup>9 A7, B<sup>b</sup>, C, and D<sup>m</sup>.