



Lyrics

GRANDE ES EL AMOR DE DIOS

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IWC Music, BMI

VERSO

Padre
Lleno de amor por mi
Es mi Dios
Tengo un Padre
Me cuida como nadie
siempre va conmigo

PRE CORO

No hay amor más grande
No hay amor más tierno
No hay amor más puro
Que el amor que Dios me da
Es el amor de un Padre
Es un amor perfecto
Es un amor sin límites que todo lo dio. Que Todo lo dio.

OOHHH!!!

CORO

Grande es el amor de Dios
No tiene límites





Electric Guitar



Grande es el Amor de Dios

Electric Guitar

JWC Music

Intro... F Gm Dm /: **A** F Gm Dm /: Bb

Verse...

9 **B** F C/E Dm Bb F C

Pre-Chorus...

15 F/A Bb /: **C** F C F/A

Re-Intro...

21 Bb **D** F Gm Dm /: Bb

Verse...

26 F Gm Dm Bb

Pre-Chorus...

30 **E** F C/E Dm Bb F

35 C F/A Bb /:

39 **F** oh-oh F C/E Dm Bb F C/E

Chorus...

45 F/A Bb **G** F C/E Dm

50 Bb F C F/A Bb

Pre-Chorus...

Electric Guitar

55 **H** F C/E Dm B \flat F/A

60 C/E F/A B \flat /:

Oh-Oh

64 **I** F C/E Dm B \flat F C/E

Chorus...

70 F/A B \flat **J** F C/E Dm B \flat

Final Chorus...

76 F C F/A B \flat F C/E

82 Dm B \flat F C

86 F/A B \flat /: B \flat



Bass



Grande es el Amor de Dios

Electric Bass

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Intro...

4 A Verse... 3

Pre-Chorus...

9 B 8 C F C F/A

Re-Intro...

Verse...

21 Bb D F Gm Dm / Bb F

Pre-Chorus...

27 Gm Dm Bb E 3 F

35 C F/A Bb /

39 F oh-oh F C/E Dm Bb

43 F C/E F/A Bb

47 G F Chorus... C/E Dm Bb

51 F C F/A Bb

Pre-Chorus...

55 H

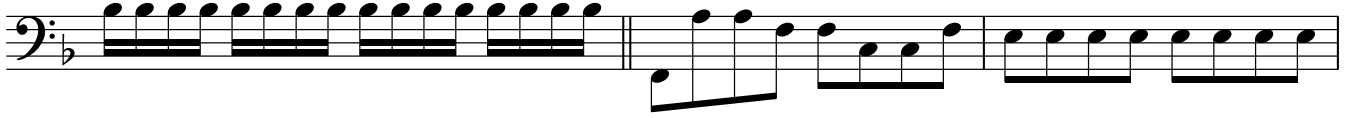
60



63

I Oh-Oh
F

C/E



66

Dm

Bb

F

C/E



Chorus...

70

F/A

Bb

J F

C/E



74

Dm

Bb

F

C



78

F/A

Bb

Final Chorus...

8





Piano

Piano

Grande es el Amor de Dios

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Intro...

A Verse...

Musical notation for the Intro and Verse A. The Intro consists of four measures with chords F, Gm, Dm, and a repeat sign. The Verse A consists of eight measures with chords F, Gm, Dm, a repeat sign, and Bb. The bass line features diamond-shaped notes with slurs.

9 **B** Pre-Chorus...

Musical notation for the Pre-Chorus B. It consists of six measures with chords F, C/E, Dm, Bb, F, and C. The bass line is filled with diagonal slashes.

15 **C** Re-Intro...

Musical notation for the Re-Intro C. It consists of six measures with chords F/A, Bb, a repeat sign, F, C, and F/A. The bass line has diagonal slashes and a diamond-shaped note.

Verse...

21 **D**

Musical notation for the Verse D. It consists of five measures with chords Bb, F, Gm, Dm, and a repeat sign followed by Bb. The bass line has diagonal slashes.

Musical notation for the Verse D continuation. It consists of four measures with chords F, Gm, Dm, and Bb. The bass line has diagonal slashes.

30 **E** Pre-Chorus...

Musical notation for the Pre-Chorus E. It consists of five measures with chords F, C/E, Dm, Bb, and F. The bass line has diagonal slashes.

35

35

C F/A Bb //

39 **F** oh-oh

39 **F** oh-oh

F C/E Dm Bb F C/E

45

G Chorus...

45 **G** Chorus...

F/A Bb F C/E Dm

50

50

Bb F C F/A Bb

Pre-Chorus...

55 **H**

55 **H**

F C/E Dm Bb F/A

60

60

C/E F/A Bb //

64 **I**)h-Oh

Musical notation for measures 64-69. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains six measures of whole rests. The bass staff contains six measures of a rhythmic pattern of eighth notes, indicated by diagonal slashes. Chord symbols are placed below the treble staff: F, C/E, Dm, Bb, F, and C/E.

Chorus...

70

Musical notation for measures 70-75. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains six measures of whole rests. The bass staff contains six measures of a rhythmic pattern of eighth notes, indicated by diagonal slashes. Chord symbols are placed below the treble staff: F/A, Bb, F, C/E, Dm, and Bb. A double bar line with repeat dots is placed at the beginning of measure 71, and a 'J' symbol is placed above it.

Final Chorus...

76

Musical notation for measures 76-81. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains six measures of whole rests. The bass staff contains six measures of a rhythmic pattern of eighth notes, indicated by diagonal slashes. Chord symbols are placed below the treble staff: F, C, F/A, Bb, F, and C/E. A double bar line with repeat dots is placed at the end of measure 80, and a 'J' symbol is placed above it.

82

Musical notation for measures 82-85. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains four measures of whole rests. The bass staff contains four measures of a rhythmic pattern of eighth notes, indicated by diagonal slashes. Chord symbols are placed below the treble staff: Dm, Bb, F, and C.

86

Musical notation for measures 86-89. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains four measures of whole rests. The bass staff contains four measures of a rhythmic pattern of eighth notes, indicated by diagonal slashes. Chord symbols are placed below the treble staff: F/A, Bb, a slash symbol, and Bb. A diamond symbol is placed below the bass staff in the final measure.