



Lyrics

HIJOS HEREDEROS

Letra y Música: Joel Cruz - Amalfi Blanco - Frank López - Ernesto García
IWC Music, BMI

VERSO 1

Aquella luz verdadera
Que alumbra a todos los hombres
Venía a este mundo
Para salvarnos

VERSO 2

En Él estaba la vida
El pudo vencer la muerte
Y los que le recibieron
Son hechos hijos de Dios

PRE CORO

No es por voluntad de carne
No es por voluntad de hombre

CORO

Somos hijos herederos
Por la sangre de Jesús
Somos hijos escogidos
Portadores de Su Luz

PUENTE

Hijos por siempre





Electric Guitar

Electric Guitar

HIJOS HEREDEROS

JWC Music



Intro... Bm / D

Verse... A Bm / A G

11 **B** Verse... Em D / A/C#

16 / Bm G

Pre-Chorus...

21 **C** A / Em D/F# G

Chorus...

29 **D** G / Em Bm

35 A / G A

Re-Intro...

41 **E** Bm / D

Verse...

45 **F** Bm / A G

51 **G** Verse... Em D / A/C#

56 / Bm / / G /

Pre-Chorus...

61 **H** A / Em / D/F# / G /

Chorus...

69 **I** G / Em / Bm /

Solo Gtr...

75 A / **J** Em / A /

81 Bm / A / A/C# /

Bridge...

87 **K** Em / A / Bm /

Bridge...

93 / F#m **L** Em / A

98 / Bm / / F#m

Bridge...

103 **M** Em / A / Bm /

Bridge...

109 / F#m **N** Em / A

114 / Bm /

117 **O** A /: **P** Chorus... Em /: D

2

124 /: A/C# /: G /: Em

130 /: **Fine** /: G

Bm

134 /: Em /: Bm



Bass



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Electric Bass

Intro...

4

Verse...

5 **A** Bm / A / G / Em /

Verse...

13 **B** D / A/C# /

17 Bm / G /

Pre-Chorus...

21 **C** A / Em / D/F# / G /

Chorus...

29 **D** G / Em /

33 Bm / A /

37 G / A /

Re-Intro...

41 **E** Bm / D /

45 **F** Verse... Bm / A /

Electric Bass

49 G / Em /

53 Verse...
G D / A/C# /

57 Bm / G /

Pre-Chorus...

61 H A / Em / D/F# / G /

69 Chorus...
I G / Em /

73 Bm / A /

Solo Gtr...

77 J Em / A /

81 Bm / A /

Bridge...

85 K 7

Bridge...

95 L Em / A / Bm / F#m

Bridge...

103 M Em / A /

107 Bm / / F#m

Bridge...

111 N Em / A /

115 Bm / O A /

Chorus...

119 P 2 Em / D

124 / A/C# / G

128 / Em /

Fine

131 Bm / G

134 / Em / Bm



Piano



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Piano

Intro...

5 **A** Verse...

11 **B** Verse...

16

Pre-Chorus...

21 **C**

Chorus...

29 **D**

35

Musical notation for measures 35-40. Treble clef, key signature of two sharps (F# and C#). The right hand has whole rests. The left hand has a rhythmic pattern of eighth notes. Chords are A, G, and A.

Re-Intro...

41

E

Musical notation for measures 41-44. Treble clef, key signature of two sharps. The right hand has a melodic line. The left hand has a rhythmic pattern. Chords are Bm and D.

45

F Verse...

Musical notation for measures 45-50. Treble clef, key signature of two sharps. The right hand has whole rests. The left hand has a rhythmic pattern. Chords are Bm, A, and G.

51

G Verse...

Musical notation for measures 51-55. Treble clef, key signature of two sharps. The right hand has whole rests. The left hand has a rhythmic pattern. Chords are Em, D, and A/C#.

56

Musical notation for measures 56-60. Treble clef, key signature of two sharps. The right hand has whole rests. The left hand has a rhythmic pattern. Chords are Bm and G.

Pre-Chorus...

61

H

Musical notation for measures 61-68. Treble clef, key signature of two sharps. The right hand has whole rests. The left hand has a rhythmic pattern. Chords are A, Em, D/F#, and G.

69 **I** Chorus...

Musical notation for measures 69-74. The key signature is two sharps (F# and C#). The bass line consists of a continuous eighth-note pattern. The treble clef contains whole notes with rests. Chords are indicated in the staff below the treble clef: G, slash, Em, slash, Bm, slash.

Solo Gtr...

75 **J**

Musical notation for measures 75-80. The key signature is two sharps. The bass line consists of a continuous eighth-note pattern. The treble clef contains whole notes with rests. Chords are indicated in the staff below the treble clef: A, slash, Em, slash, A, slash. A double bar line with repeat dots is at the end of measure 75.

1. | 2.

81

Musical notation for measures 81-86. The key signature is two sharps. The bass line consists of a continuous eighth-note pattern. The treble clef contains whole notes with rests. Chords are indicated in the staff below the treble clef: Bm, slash, A, slash, A/C#, slash. A double bar line with repeat dots is at the end of measure 81.

87 **K** Bridge...

Musical notation for measures 87-92. The key signature is two sharps. The bass line consists of a continuous eighth-note pattern. The treble clef contains whole notes with rests. Chords are indicated in the staff below the treble clef: Em, slash, A, slash, Bm, slash.

Bridge...

93 **L**

Musical notation for measures 93-97. The key signature is two sharps. The bass line consists of a continuous eighth-note pattern. The treble clef contains whole notes with rests. Chords are indicated in the staff below the treble clef: slash, F#m, Em, slash, A.

98

Musical notation for measures 98-103. The key signature is two sharps. The bass line consists of a continuous eighth-note pattern. The treble clef contains whole notes with rests. Chords are indicated in the staff below the treble clef: slash, Bm, slash, slash, F#m.

103 **M** Bridge...

Em / A Bm /

Bridge...

109 **N**

/ F#m Em / A

114

/ Bm /

117 **O** **P** Chorus... 2

A / 2 Em / D

124

/ A/C# / G / Em

130 **Fine**

/ Bm / G

134

Musical score for piano, measures 134-137. The score is in G major (one sharp) and 4/4 time. The right hand (treble clef) contains the melody, and the left hand (bass clef) contains a bass line. The bass line consists of a series of eighth notes in the first three measures, followed by a diamond-shaped symbol in the fourth measure. The chord symbols are Em in the second measure and Bm in the fourth measure. The piece ends with a double bar line.

Measure	Right Hand (Melody)	Left Hand (Bass)	Chord
134	Half note G4	Quarter notes G2, B1, D2, E2	
135	Quarter notes A4, B4, C5	Quarter notes G2, B1, D2, E2	Em
136	Quarter notes D5, E5, F5, G5	Quarter notes G2, B1, D2, E2	
137	Half note G5	Quarter notes G2, B1, D2, E2	Bm