



Lyrics

# **Libre Soy**

Letra y música: Frank López – Ernesto García - Steve Cordon  
IWC, BMI -Gente 423, BMI

VERSO 1

**Puedo llegar al Santo Lugar  
Donde tú habitas  
Y disfrutar de tu majestad  
Tu misericordia y amor**

VERSO 2

**Puedo llegar al Santo Lugar  
Donde me abrigas  
Y descansar sabiendo que en ti  
Encuentro perdón y esperanza  
Tú gracias me basta**

CORO

**Libre soy, por tu amor  
Libre soy, para adorarte**

PUENTE

**Adorarte, exaltarte  
Darte gloria a ti  
Dios eterno**



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Electric Guitar

Electric Guitar

LIBRE SOY Frank Lopez-Ernesto Garcia-Steve Cordon  
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1 G Emi D C

Verse...

5 **A** G Emi D C

9 G Emi D Ami

13 **B** G Emi D C

17 G Emi D

20 Ami C D **C** C G Emi D

Re-Intro...

26 G Emi D C

30 **D** Verse... G Emi D C G

35 Emi D Ami C D

Chorus...

39 **E** C G Emi D

V.S.

**Solo Gtr...**

43 **F**C G Emi D

Musical notation for Solo Gtr...: A single staff in treble clef with a key signature of one sharp (F#). The staff contains four measures of rhythmic notation represented by diagonal slashes. Above the staff, the chord progression is indicated as F, C, G, Emi, and D.

**Bridge...Adorarte...**

47 **G**C G Emi D

Musical notation for Bridge...Adorarte...: A single staff in treble clef with a key signature of one sharp (F#). The staff contains four measures of rhythmic notation represented by diagonal slashes. Above the staff, the chord progression is indicated as G, C, G, Emi, and D. The staff ends with a double bar line and repeat dots.

**Adorarte...**

51 **H**C G Emi D

Musical notation for Adorarte...: A single staff in treble clef with a key signature of one sharp (F#). The staff contains four measures of rhythmic notation represented by diagonal slashes. Above the staff, the chord progression is indicated as H, C, G, Emi, and D. The staff ends with a double bar line and repeat dots.

**Chorus...**

55 **I**C G Emi D

Musical notation for Chorus...: A single staff in treble clef with a key signature of one sharp (F#). The staff contains four measures of rhythmic notation represented by diagonal slashes. Above the staff, the chord progression is indicated as I, C, G, Emi, and D. The staff ends with a double bar line and repeat dots.

**Fine**

59 C / G

Musical notation for Fine: A single staff in treble clef with a key signature of one sharp (F#). The staff contains four measures of musical notation. The first measure starts with a C chord. The second measure contains a double bar line with a slash through it. The third measure contains a G chord. The fourth measure contains a diamond-shaped symbol. The staff ends with a double bar line.



Bass

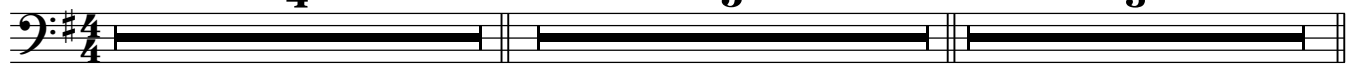
Electric Bass

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**A Verse...**

4 5 3



13 **B**G Emi D C G Emi D Ami C D




**Chorus...** **Re-Intro...**

22 **C**C G Emi D G Emi D C



**Verse...**

30 **D**G Emi D C G




35 Emi D Ami C D



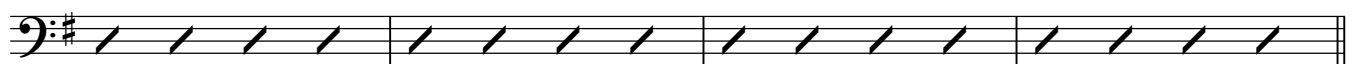
**Chorus...**

39 **E**C G Emi D




**Solo Gtr...**

43 **F**C G Emi D



**Bridge...Adorarte...** **Adorarte...**

47 **G**C G Emi D **H**C G Emi



**Chorus...**

54 D **I**C G Emi



**Fine**

58 D C G





Piano



Piano

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## A Verse...

Measures 1-9: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: G, Emi, D, C, G, Emi, D, C, G. Bass clef has diamond symbols.

10

## B

Measures 10-16: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: Emi, D, Ami, G, Emi, D, C. Bass clef has diagonal slashes.

17

Measures 17-21: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: G, Emi, D, Ami, C, D. Bass clef has diagonal slashes.

22

## C Chorus...

## Re-Intro...

Measures 22-28: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: C, G, Emi, D, G, Emi, D. Bass clef has diamond symbols for measures 22-25 and diagonal slashes for measures 26-28.

29

## D Verse...

Measures 29-33: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: C, G, Emi, D, C. Bass clef has diagonal slashes.

34

Measures 34-38: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: G, Emi, D, Ami, C, D. Bass clef has diagonal slashes.

V.S.

39 **E** Chorus...

Musical notation for section E Chorus... (measures 39-42). The piece is in G major (one sharp). The right hand has whole rests. The left hand has a rhythmic pattern of eighth notes. Chords are indicated as C, G, Emi, and D.

43 **F** Solo Gtr...

Musical notation for section F Solo Gtr... (measures 43-46). The piece is in G major. The right hand has whole rests. The left hand has a rhythmic pattern of eighth notes. Chords are indicated as C, G, Emi, and D.

Bridge...Adorarte...

Adorarte...

47 **G**

**H**

Musical notation for Bridge...Adorarte... (measures 47-54). The piece is in G major. The right hand has whole rests. The left hand has a rhythmic pattern of eighth notes with diamond symbols. Chords are indicated as C, G, Emi, D, C, G, Emi, D. A double bar line with repeat dots is placed between measures 47 and 51.

55 **I** Chorus...

Musical notation for section I Chorus... (measures 55-58). The piece is in G major. The right hand has whole rests. The left hand has a rhythmic pattern of eighth notes. Chords are indicated as C, G, Emi, and D.

59 **Fine**

Musical notation for section Fine (measures 59-61). The piece is in G major. The right hand has whole rests. The left hand has a rhythmic pattern of eighth notes. Chords are indicated as C, a slash, and G.