



Lyrics

# Llena este Lugar

Letra y música: Amalfi Blanco – Zionic Music, ASCAP

VERSO

**Digno, Digno, Digno**

**De adoración**

**Santo, Santo, Santo**

**El Hijo de Dios**

CORO

**Tú eres grande, Poderoso**

**Dios de gloria**

**Llena este lugar**

**Tú eres grande, Poderoso**

**Dios de gloria**

**Llena este lugar**



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Electric Guitar

# Llena Este Lugar

## Play Band...

Amalfi Blanco  
Zionic Music-ASCAP

Emi<sup>7</sup> Emi/D G/B C Emi<sup>7</sup> G/D C

4

### VERSE...

10 **A** G D Emi<sup>7</sup> C D D/F# G D<sup>11</sup>

14 G D Emi<sup>7</sup> Asus A A/C# D

### Chorus...

18 **B** Emi D/C C G D/F# Emi D/C C G D/F# Emi D/C C

### Re-intro

23 G/B C G/D D Emi<sup>7</sup> Emi/D G/B C Emi<sup>7</sup> G/D C

### Verse...

29 **C** G D Emi<sup>7</sup> C D D/F# G D<sup>11</sup>

33 G D Emi<sup>7</sup> Asus A D

### Chorus...

37 **D** Emi D/C C G D/F# Emi<sup>7</sup> C G D/F#

41 Emi D/C C G/B C G/D D<sup>11</sup> G E<sup>11</sup>

### Verse...

45 **E** A E F#mi<sup>7</sup> D E A E<sup>11</sup>

## Electric Guitar

49 A E F#mi<sup>7</sup> Bsus B E

Chorus...

53 **F** F#mi E/D D A E/G# F#mi<sup>7</sup> D A E/G#

57 F#mi E/D D A/C# D A/E E<sup>11</sup> A E/G#

Chorus...Piano &amp; Voice

61 **G** F#mi E/D D



Bass

# Llena Este Lugar

Amalfi Blanco  
Zionic Music-ASCAP

## Play Band...

Emi<sup>7</sup> Emi/D G/B C Emi<sup>7</sup> G/D C

4

### VERSE...

### Chorus...

10 **A** 8 **B** Emi C G D/F# Emi C G D/F#

### Re-intro

22 Emi C G/B C G/D D Emi<sup>7</sup> Emi/D G/B C Emi<sup>7</sup> G/D C

### Verse...

29 **C** G D Emi<sup>7</sup> C D D/F# G D<sup>11</sup>

33 G D Emi<sup>7</sup> Asus A D

### Chorus...

37 **D** Emi D/C C G D/F# Emi<sup>7</sup> C G D/F#

41 Emi D/C C G/B C G/D D<sup>11</sup> G E<sup>11</sup>

### Verse...

45 **E** A E F#mi<sup>7</sup> D E A E<sup>11</sup>

49 A E F#mi<sup>7</sup> Bsus B E

### Chorus...

53 **F** F#mi E/D D A E/G# F#mi<sup>7</sup> D A E/G#

V.S.

Electric Bass

57 F#mi E/D D A/C# D A/E E11 A E/G#

Chorus...Piano & Voice

61 **G** F#mi





Piano

Piano

# Llena Este Lugar

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Zionic Music-ASCAP

Musical notation for the first system, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The bass line contains chords: Emi<sup>7</sup>, Emi/D, G/B, C, Emi<sup>7</sup>, G/D, C. The bass line is marked with slashes for measures 2-4 and a diamond symbol for measure 5.

6 **Play Band...**

Musical notation for the 'Play Band...' section, measures 6-10. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The bass line contains chords: Emi<sup>7</sup>, Emi/D, G/B, C, Emi<sup>7</sup>, G/D, C. The bass line is marked with slashes for measures 7-9 and a diamond symbol for measure 10.

10 **VERSE...**

**A**

Musical notation for the Verse section, measures 10-15. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The bass line contains chords: G, D, Emi<sup>7</sup>, C, D, D/F#, G, D<sup>11</sup>, G, D, Emi<sup>7</sup>. The bass line is marked with slashes for measures 11-15.

16 **B Chorus...**

Musical notation for the Chorus section, measures 16-19. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The bass line contains chords: Asus, A, A/C#, D, Emi, D/C, C, G, D/F#. The bass line is marked with slashes for measures 17-19.

V.S.

20

Emi D/C C G D/F# Emi D/C C G/B C G/D D

**Re-intro**

25

Emi<sup>7</sup> Emi/D G/B C Emi<sup>7</sup> G/D C

29 **C** Verse...

G D Emi<sup>7</sup> C D D/F# G D<sup>11</sup> G D Emi<sup>7</sup>

35 **D** Chorus...

Asus A D Emi D/C C G D/F# Emi<sup>7</sup> C

40

G D/F# Emi D/C C G/B C G/D D<sup>11</sup> G E<sup>11</sup>

45 **E** Verse...

A E F#mi7 D E E A E<sup>11</sup> A E F#mi7

51 **F** Chorus...

Bsus B E F#mi E/D D A E/G# F#mi7 D

A E/G# F#mi E/D D A/C# D A/E E<sup>11</sup> A E/G#

61 **G** Chorus...Piano & Voice

F#mi E/D D A E/G# F#mi<sup>7</sup> D A E/G# F#mi E/D D A/C# D

A/E E C#/F F#mi B/D# Bmi E C#/F F#mi B/D# Bmi E A