



Lyrics

# PADRE FIEL

Letra y Música: Frank Lopez - Ernesto Garcia - Emir Sensini  
IWC Music, BMI



## VERSO 1

Es la presencia de tu Espíritu  
Que me recuerda tus promesas  
Y me susurras al oído  
Que estás aquí  
Conmigo

## VERSO 2

Es tu consuelo que me abraza  
Sanando todas mis heridas  
Me fortaleces  
me aseguras  
Que estás aquí  
conmigo

## CORO

Yo tengo un Padre fiel  
El está aquí consolándome  
Yo tengo un Padre fiel  
El está aquí abrazándome

## PUENTE

No importa si llueve  
Tú amor me sostiene  
Siempre eres fiel.  
En medio de pruebas  
Mi fe permanece  
Nunca dudaré  
Que tengo un Padre fiel



Electric Guitar

# Padre Fiel

Electric Guitar

Musical staff with notes and chords: C/E, F, C/G, F.

## Verse...

5 **A** C G/B Am Em/G F C/E

## Verse...

11 G F **B** C G/B Am

16 Em/G F C/E G F

## Chorus...

21 **C** C G/B Am Em/G F C/E F G<sup>11</sup> C G/B Am Em/G

## Verse...

27 F  $\text{no symbol}$  **D** C G/B Am

32 Em/G F C/E G F

## Chorus...

37 **E** C G/B Am Em/G F C/E F G<sup>11</sup>

## Bridge...

41 **F** F G F/A G Dm<sup>7</sup> C/E

## Chorus...

47 B<sup>b</sup> G **G** C G/B Am Em/G F C/E F A<sup>11</sup>

2

**Chorus...**

Electric Guitar

53 **H** D A/C# Bm F#m/A G D/F# G A<sup>11</sup> D A/C# Bm F#m/A

**Final Chorus...**

59 G D/F# G A<sup>11</sup> D A/C# Bm F#m/A G D/F#

64 G A<sup>11</sup> D A/C# Bm F#m/A G D/F# G A<sup>11</sup> D



**Bass**

# Padre Fiel

Electric Bass

**Intro...** 4 A Verse... 8

**Verse...** 8 B Verse... 8 C Chorus... 8

**Verse...** 29 D C G/B Am Em/G F C/E G F

**Chorus...** 37 E C G/B Am Em/G F C/E F G<sup>11</sup>

**Bridge...** 41 F F G F/A G

45 Dm<sup>7</sup> C/E B<sup>b</sup> G

**Chorus...** 49 G C G/B Am Em/G F C/E F A

**Chorus...** 53 H D A/C<sup>#</sup> Bm F<sup>#</sup>m/A G D/F<sup>#</sup> G A<sup>11</sup>

57 D A/C<sup>#</sup> Bm F<sup>#</sup>m/A G D/F<sup>#</sup> G A<sup>11</sup>

**Final Chorus...** 61 D A/C<sup>#</sup> Bm F<sup>#</sup>m/A 7



Piano



# Padre Fiel

Piano

Musical notation for the first system of 'Padre Fiel'. It consists of a treble and bass clef staff in 4/4 time. The treble staff contains a melodic line with eighth notes and slurs. The bass staff contains a simple accompaniment with diamond-shaped symbols. Chords are indicated below the bass staff: C/E, F, C/G, and F.

5 **A** Verse...

Musical notation for the first system of the Verse section. It consists of a treble and bass clef staff. The treble staff has whole rests. The bass staff has a rhythmic pattern of slanted lines. Chords are indicated below the bass staff: C, G/B, Am, and Em/G.

9

Musical notation for the second system of the Verse section. It consists of a treble and bass clef staff. The treble staff has whole rests. The bass staff has a rhythmic pattern of slanted lines. Chords are indicated below the bass staff: F, C/E, G, and F.

Verse...

13 **B**

Musical notation for the third system of the Verse section. It consists of a treble and bass clef staff. The treble staff has whole rests. The bass staff has a rhythmic pattern of slanted lines. Chords are indicated below the bass staff: C, G/B, Am, Em/G, F, and C/E.

Chorus...

**C**

19

Musical notation for the first system of the Chorus section. It consists of a treble and bass clef staff. The treble staff has whole rests. The bass staff has a rhythmic pattern of slanted lines. Chords are indicated below the bass staff: G, F, C G/B, Am Em/G, F, and C/E.

24

Musical notation for the second system of the Chorus section. It consists of a treble and bass clef staff. The treble staff has whole rests. The bass staff has a rhythmic pattern of slanted lines. Chords are indicated below the bass staff: F G<sup>11</sup>, C G/B, Am Em/G, F, and a double slash (//).

2 Verse...

Piano

29 **D**

C G/B Am Em/G F C/E G F

37 **E** Chorus...

C G/B Am Em/G F C/E F G<sup>11</sup>

Bridge...

41 **F**

F G F/A G Dm<sup>7</sup> C/E B<sup>b</sup> G

49 **G** Chorus...

C G/B Am Em/G F C/E F A<sup>11</sup>

Chorus...

53 **H**

D A/C<sup>#</sup> Bm F<sup>#</sup>m/A G D/F<sup>#</sup> G A<sup>11</sup>

57

D A/C<sup>#</sup> Bm F<sup>#</sup>m/A G D/F<sup>#</sup> G A<sup>11</sup>

61 **Final Chorus...**

Musical notation for measures 61-64. The piece is in D major (two sharps). The bass line consists of a steady eighth-note accompaniment. The treble clef contains whole rests. Chord symbols are placed below the bass line: D A/C# (measures 61-62), Bm F#m/A (measures 63-64), G D/F# (measures 65-66), and G A<sup>11</sup> (measures 67-68).

65

Musical notation for measures 65-68. The piece is in D major (two sharps). The bass line consists of a steady eighth-note accompaniment. The treble clef contains whole rests. Chord symbols are placed below the bass line: D A/C# (measures 65-66), Bm F#m/A (measures 67-68), G D/F# (measures 69-70), G A<sup>11</sup> (measures 71-72), and D (measure 73). The final measure (73) features a diamond-shaped fermata symbol over the D chord.