



Lyrics

# **TE ANHELO MÁS**

Letra y Música: Frank Lopez, Ernesto Garcia, Steve Cordon. IWC MUSIC-BMI, Gente 423-BMI

## **VERSO**

**Te anhelo más  
Deseo más de ti  
Te busco más  
Sediento estoy por ti  
No existe otro lugar  
Que pueda descansar  
Mi alma encuentra paz  
En ti**

## **CORO**

**Cristo dueño de mis días  
Eres mi esperanza  
Fiel Consolador  
Cristo Dios de mi alegría  
Sanas mis heridas  
Tú me sostendrás**



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Electric Guitar

# TE ANHELO MAS

Electric Guitar

JWC MUSIC

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## Intro...

Gm F/A Dm Eb

5 Gm F/A Dm Eb

## Verse...

9 **A** Gm F/A Dm Eb Gm F/A

## No existe...

15 Dm Eb F Cm Eb D

## Verse...

21 **B** Gm F/A Dm Eb Gm F/A

## No existe...

27 Dm Eb F Cm Eb D

## Verse...

33 **C** Gm F/A Dm Eb Gm

38 F/A Dm Eb D

## Chorus...

42 **D** Gm Eb Cm D Gm Eb Cm D

## Solo Gtr...

50 **E** Gm Eb Cm D

Electric Guitar

2

Chorus...

54 **F** Gm Eb Cm D Gm Eb

60 Cm D **G** Gm F/A Dm

65 Eb Gm F/A Dm Eb



Bass

# TE ANHELO MAS

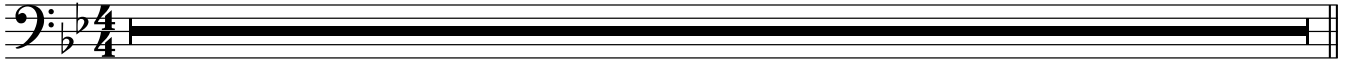
JWC MUSIC

Electric Bass

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## Intro...

4



## Verse... A



## No existe...



## Verse... B



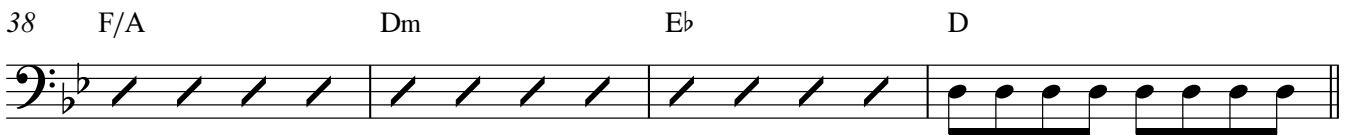
## No existe...



## Verse... C



*simile...*



## Chorus... D



## Solo Gtr... E

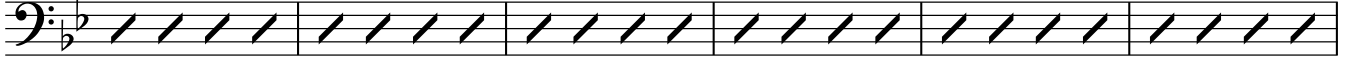


V.S.

Electric Bass

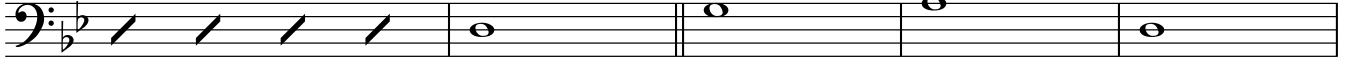
2 Chorus...

54 **F** Gm Eb Cm D Gm Eb

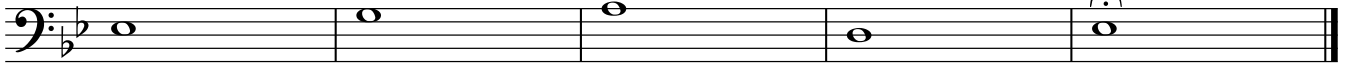


Fine

60 Cm D **G** Gm F/A Dm



65 Eb Gm F/A Dm Eb







Piano

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Piano

JWC MUSIC

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Musical notation for measures 1-3. The piece is in G minor (two flats) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides harmonic support with chords Gm, F/A, and Dm.

Musical notation for measures 4-5. The right hand continues the melodic line. The left hand features chords Eb and Gm.

Musical notation for measures 6-8. The right hand continues the melodic line. The left hand features chords F/A, Dm, and Eb.

Musical notation for measures 9-14, labeled **A Verse...**. The right hand has whole rests. The left hand has a rhythmic accompaniment of eighth notes with chords Gm, F/A, Dm, Eb, Gm, and F/A.

Musical notation for measures 15-20, labeled **No existe...**. The right hand has whole rests. The left hand has a rhythmic accompaniment of eighth notes with chords Dm, Eb, F, Cm, Eb, and D.

Musical notation for measures 21-26, labeled **B Verse...**. The right hand has whole rests. The left hand has a rhythmic accompaniment of eighth notes with chords Gm, F/A, Dm, Eb, Gm, and F/A.

No existe...

27

Musical notation for measures 27-32. The piece is in B-flat major (two flats). The bass line consists of a steady eighth-note accompaniment. The chords are: Dm, Eb, F, Cm, Eb, D.

33 **C** Verse...

Musical notation for measures 33-37. The piece is in B-flat major. The bass line consists of a steady eighth-note accompaniment. The chords are: Gm, F/A, Dm, Eb, Gm.

38

Musical notation for measures 38-41. The piece is in B-flat major. The bass line consists of a steady eighth-note accompaniment. The chords are: F/A, Dm, Eb, D.

Chorus...

42 **D**

Musical notation for measures 42-47. The piece is in B-flat major. The bass line consists of a steady eighth-note accompaniment. The chords are: Gm, Eb, Cm, D, Gm, Eb.

Solo Gtr...

48 **E**

Musical notation for measures 48-53. The piece is in B-flat major. The bass line consists of a steady eighth-note accompaniment. The chords are: Cm, D, Gm, Eb, Cm, D.

54 **F** Chorus...

Musical notation for measures 54-59. The piece is in B-flat major. The bass line consists of a steady eighth-note accompaniment. The chords are: Gm, Eb, Cm, D, Gm, Eb.

G

60

Musical notation for measures 60-63. Measure 60: Treble clef has a whole rest; Bass clef has a Cm chord with a slash. Measure 61: Treble clef has a whole rest; Bass clef has a D chord with a diamond symbol. Measure 62: Treble clef has a descending eighth-note scale; Bass clef has a Gm chord. Measure 63: Treble clef has an ascending eighth-note scale; Bass clef has an F/A chord.

64

Musical notation for measures 64-66. Measure 64: Treble clef has a descending eighth-note scale; Bass clef has a Dm chord. Measure 65: Treble clef has an ascending eighth-note scale; Bass clef has an Eb chord. Measure 66: Treble clef has a descending eighth-note scale; Bass clef has a Gm chord.

67

Musical notation for measures 67-69. Measure 67: Treble clef has an ascending eighth-note scale; Bass clef has an F/A chord. Measure 68: Treble clef has a descending eighth-note scale; Bass clef has a Dm chord. Measure 69: Treble clef has a whole rest; Bass clef has an Eb chord.