



Lyrics

TU HAS SIDO BUENO

Letra y Música: Amalfi Blanco, Frank Lopez, Ernesto Garcia. ZOEL MUSIC-BMI. IWC MUSIC-BMI.

VERSO

**Al pensar
En dónde estaba
Y como tu mano me rescató
Cuando veo
Que ahora soy libre
por tu palabra y tu perdón**

PRE-CORO

**Tu paz siempre estuvo conmigo
To amor nunca dejo de ser
Y en cada montaña subimos
Nunca estuve solo
Nunca tuve miedo**

CORO

**Tu has sido bueno
Tu has sido justo
Misericordioso
Tu has sido fiel.**

PUENTE

**\\Santo, Digno
Justo, Bueno//**

**\\Te bendecimos//
Porque tu eres bueno
Porque tu eres fiel**



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Electric Guitar

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Electric Guitar

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INTRO...

X 4

F#m / D / A / E /

VERSE...

9 **A** F#m / D / A / E /

17 **B** D / F#m / E / A/C# /

25 D / F#m / E / E /

VERSE...

33 **C** F#m / D / A / E /

41 **D** D / F#m / E /

47 A/C# / D / F#m

52 / E / E /

CHORUS...

57 **E** F#m / D / A / E /

SOLO GTR...

65 **F** F#m / D / A/C# /

Electric Guitar

2

BRIDGE...

71 E /: **G** D /: /:

76 /: Bm /: /: /:

SANTO...

81 **H** D /: /: /: Bm /:

87 /: /: **I** F#m /: /:

92 /: D /: /: /:

TE BENDECIMOS...

97 **J** F#m /: D /: A/C# /:

TE BENDECIMOS...

103 E /: **K** F#m /: D

108 /: A /: E /:

CORO...

113 **L** F#m /: D /: A /:

119 E /: **M** F#m /: D/F#

124 /: A/E /: E /: D



Bass

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Electric Bass

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INTRO... 2 X 4 6 A VERSE... 8

17 B D / F#m / E / A/C# /

25 D / F#m / E / E /

VERSE...
33 C F#m / D /

37 A / E /

41 D A/C# /

49 D / F#m / E / E /

CHORUS...
57 E F#m / D /

61 A / E /

SOLO GTR...
65 F F#m / D /

Electric Bass

69 A/C# / E /

BRIDGE...

73 G D / / / Bm / / /

SANTO...

81 H D / / / Bm / / /

89 I F#m / / /

93 D / / D

TE BENDECIMOS...

97 J 4 A/C# / E

TE BENDECIMOS...

104 / K F#m / D

108 / A / E

CORO...

112 / L F#m / D

116 / A / E

120 / M



Piano

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Piano

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INTRO...

X 4

Musical notation for the Intro section, measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The bass line consists of a steady eighth-note pattern. The chord progression is: F#m, /, D, /, A, /, E, /.

VERSE...

9

A

Musical notation for Verse section A, measures 9-16. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The bass line consists of a steady eighth-note pattern. The chord progression is: F#m, /, D, /, A, /, E, /.

17

B

Musical notation for Verse section B, measures 17-22. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The bass line consists of a steady eighth-note pattern. The chord progression is: D, /, F#m, /, E, /.

23

Musical notation for Verse section C, measures 23-27. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The bass line consists of a steady eighth-note pattern. The chord progression is: A/C#, /, D, /, F#m.

28

Musical notation for Verse section D, measures 28-32. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The bass line consists of a steady eighth-note pattern. The chord progression is: /, E, /, /, /.

VERSE...

33

C

Musical notation for Verse section E, measures 33-40. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The bass line consists of a steady eighth-note pattern. The chord progression is: F#m, /, D, /, A, /, E, /.

V.S.

Piano

2

41 **D**

D / F#m / E /

47

A/C# / D / F#m /

52

E /

CHORUS...

57 **E**

F#m / D / A / E /

SOLO GTR...

65 **F**

F#m / D / A/C# / E /

G BRIDGE...

73 **G**

D / Bm7 /

SANTO...

79 **H**

84

89 **I**

TE BENDECIMOS....

95 **J**

100

TE BENDECIMOS...

105 **K**

Piano

4

111

L CORO...

Musical notation for measures 111-115. The key signature is three sharps (F#, C#, G#). The bass line consists of a continuous eighth-note pattern. The treble line contains rests. Chord labels are: E (measures 111-112), F#m (measures 113-114), and D (measure 115). Measure 112 contains a slash (/).

116

Musical notation for measures 116-120. The key signature is three sharps (F#, C#, G#). The bass line consists of a continuous eighth-note pattern. The treble line contains rests. Chord labels are: A (measures 117-118), E (measure 119), and a slash (/) in measure 120. Measure 116 contains a slash (/).

121

M

Musical notation for measures 121-124. The key signature is three sharps (F#, C#, G#). The bass line consists of a continuous eighth-note pattern. The treble line contains rests. Chord labels are: F#m (measures 121-122), D/F# (measures 123-124). Measures 122 and 124 contain a slash (/).

125

Musical notation for measures 125-129. The key signature is three sharps (F#, C#, G#). The bass line consists of a continuous eighth-note pattern. The treble line contains rests. Chord labels are: A/E (measures 125-126), E (measures 127-128), and D (measure 129). Measures 126, 128, and 129 contain a slash (/). Measure 129 also features a diamond symbol (◊) in the bass line.