



Lyrics

Tu voz me guía

Letra y música: Steve Cordon – Frank López
Gente 423, BMI – IWC MUSIC, BMI

VERSO

**Nadie me ha querido como tu
Solo en ti encuentro la verdad
Tierna es tu caricia para mí
Y tu voz me guía**

CORO

**Cristo eres hermoso
Glorioso
Digno de admirar
Eres el deseado
Mi amado
Contigo quiero estar**

FINAL

**Y tu voz me guía
Hacia ti**



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Electric Guitar

Tu Voz me Guia

Electric Guitar

Verse...Play band

Steve Crodon-Frank Lopez
Gente 423.BMI-IWC Music BMI

Verse... **A** **B** Emi G/D A D A/C#

8 8

20 Bmi Emi G/D A F#mi G A

25 **C** D A/C# Bmi D/A G A D A/C#

30 Bmi D/A G $\text{\textcircled{A}}$ A **TO B & $\text{\textcircled{A}}$**

Solo Gtr...

34 $\text{\textcircled{A}}$ A **D** D A/C# Bmi G A

Chorus...

39 D E **E** E B/D# C#mi A

43 B E B/D# C#mi A B G#mi

Fine

48 A C#mi B G#mi A C#mi B E



Bass

Tu Voz me Guia

Electric Bass

Verse... Play band Steve Crodon-Frank Lopez
Gente 423.BMI-IWC Music BMI

8 Verse... **A** 8 **B** Emi G/D A

19 D A/C# Bmi Emi G/D A F#mi

23 G A **C** D A/C# Bmi D/A

27 G A D A/C# Bmi D/A G

Solo Gtr...
32 A TO B & A **D** D A/C# Bmi

37 G A D E

Chorus...

40 **E** E B/D# C#mi A B E B/D# C#mi

Fine

46 A B G#mi A C#mi

49 B G#mi A C#mi B E



Piano

Tu Voz me Guia

Piano

Steve Crodon-Frank Lopez
Gente 423.BMI-IWC Music BMI

The first system of musical notation for 'Tu Voz me Guia' consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble clef features a series of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The melody in the treble clef includes some sixteenth notes and rests, while the bass clef continues with a steady accompaniment.

9 **A** Verse...

The third system of musical notation is a chord progression for the verse. It consists of a grand staff with a treble and bass clef. The treble clef contains a series of chords: Emi, G/D, A, D, A/C#, Bmi, Emi, G/D, A, and F#mi. The bass clef contains a rhythmic pattern of eighth notes, indicated by diagonal slashes.

15 **B** Verse...Play band

The fourth system of musical notation is a chord progression for the verse, labeled 'Play band'. It consists of a grand staff with a treble and bass clef. The treble clef contains a series of chords: G, A, Emi, G/D, A, and D, A/C#. The bass clef contains a rhythmic pattern of eighth notes, indicated by diagonal slashes.

20

The fifth system of musical notation is a chord progression for the verse. It consists of a grand staff with a treble and bass clef. The treble clef contains a series of chords: Bmi, Emi, G/D, A, F#mi, G, and A. The bass clef contains a rhythmic pattern of eighth notes, indicated by diagonal slashes.

V.S.

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Piano

25 **C**

Musical notation for measures 25-29. Treble clef with a key signature of two sharps (F# and C#). Bass clef with a key signature of two sharps. Chords: D, A/C#, Bmi, D/A, G, A, D, A/C#.

30 \emptyset **TO B & \emptyset**

Musical notation for measures 30-33. Treble clef with a key signature of two sharps. Bass clef with a key signature of two sharps. Chords: Bmi, D/A, G, A. Measure 33 ends with a diamond symbol.

34 \emptyset **D Solo Gtr...**

Musical notation for measures 34-39. Treble clef with a key signature of two sharps. Bass clef with a key signature of two sharps. Chords: A, D, A/C#, Bmi, G, A, D, E. Measure 39 ends with a key signature change to three sharps.

40 **E Chorus...**

Musical notation for measures 40-45. Treble clef with a key signature of three sharps (F#, C#, G#). Bass clef with a key signature of three sharps. Chords: E, B/D#, C#mi, A, B, E, B/D#, C#mi.

46 **Fine**

Musical notation for measures 46-51. Treble clef with a key signature of three sharps. Bass clef with a key signature of three sharps. Chords: A, B, G#mi, A, C#mi, B, G#mi, A, C#mi, B, E. Measure 51 ends with a diamond symbol.