



Lyrics

ÚSAME

Letra y Música: Amalfi Blanco, Frank Lopez, Ernesto Garcia, Steve Cordon. ZOEL
MUSIC-BMI, IWC-BMI, Gente 423-BMI

I

**Mi sueño es
Ser instrumento de tu Gloria
Que otros puedan ver
y conocer de tu verdad
que de tu inmenso amor
otros puedan beber
Ese es mi sueño**

II

**Ver las naciones rindiéndose a tus pies
dándote honra como Dios y como Rey
que de tu misericordia
todos puedan cantar
ese es mi sueño**

CORO

**Úsame, úsame
Úsame para tu Gloria úsame
Heme aquí, usame
Úsame para tu Gloria úsame**

PUENTE

**Mi Vida hoy entrego
A donde quieras voy
Ser tu instrumento
Es mi sueño Señor**



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Electric Guitar

USAME

JWC MUSIC

Electric Guitar

Letra y Música: Amalfi Blanco, Frank Lopez, Ernesto Garcia, Steve Cordon. ZOEL MUSIC-BMI, IWC-BMI, Gente 423-BMI

Intro...

PAD

D#m G#m E F#

Verse...

A G#m F#/A# E/B B F#/A# G#m F#/A# E/B B F#/A#

10 G#m F# B/D# E B/D# C#m F#(sus4) F#

Verse...

B G#m F#/A# E/B B F#/A# G#m F#/A# E/B B F#/A#

18 G#m F# B/D# E B/D# C#m F#(sus4) F#

Chorus...

C B F#/A# G#m F# E B/D# F#(sus4) F#

26 B F#/A# G#m B/D# E B/D# F#

Verse...

D G#m F#/A# E/B B F#/A# G#m F#/A# E/B B F#/A#

Electric Guitar

34 G#m F# B/D# E B/D# C#m F#(sus4) F#

Chorus...

38 **E** B F#/A# G#m F# E B/D# F#(sus4) F# B F#/A# G#m F#

Solo Gtr...

44 E B/D# F# **F** D#m G#m C#m F#

Bridge...

50 **G** E D#m E F# G#m E E D#m

Chorus...

56 E F# **H** B F#/A# G#m F# E B/D#

61 F#(sus4) F# B F#/A# G#m F# E B/D# F#

Fine

66 **I** B F#/A# G#m F# E B/D# F#(sus4) F#

70 B F#/A# G#m F# E B/D# F#



Bass

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Electric Bass

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PAD

Intro...

D#m G#m E F#

Verse...

6 **A** 8

Verse...

14 **B** G#m F#/A# E/B B F#/A# G#m F#/A# E/B B F#/A#

18 G#m F# B/D# E B/D# C#m F#(sus4) F#

Chorus...

22 **C** B F#/A# G#m F# E B/D# F#(sus4) F#

26 B F#/A# G#m B/D# E B/D# F#

Verse...

30 **D** G#m F#/A# E/B B F#/A# G#m F#/A# E/B B F#/A#

Electric Bass

34 G#m F# B/D# E B/D# C#m F#(sus4) F#

Musical staff for measures 34-37. The staff is in bass clef with a key signature of two sharps (F# and C#). The notes are: G# (quarter), F# (quarter), B/D# (quarter), E (quarter), B/D# (quarter), C#m (quarter), F#(sus4) (quarter), and F# (quarter).

Chorus...

38 [E] B F#/A# G#m F# E B/D# F#(sus4) F# B F#/A# G#m F#

Musical staff for measures 38-43. The staff contains diagonal slash notation for measures 38-42, indicating a guitar solo. Measure 43 contains a diamond symbol.

Solo Gtr...

44 E B/D# F# [F] D#m G#m C#m F#

Musical staff for measures 44-49. The staff contains diagonal slash notation for measures 44-48, indicating a guitar solo. Measure 49 contains a diamond symbol.

Bridge...

50 [G] E D#m E F# G#m E D#m

Musical staff for measures 50-55. The staff contains diagonal slash notation for measures 50-54, indicating a guitar solo. Measure 55 contains a diamond symbol.

Chorus...

56 E F# [H] B F#/A# G#m F# E B/D#

Musical staff for measures 56-60. The staff contains diagonal slash notation for measures 56-59, indicating a guitar solo. Measure 60 contains a diamond symbol.

61 F#(sus4) F# B F#/A# G#m F# E B/D# F#

Musical staff for measures 61-65. The staff contains diagonal slash notation for measures 61-64, indicating a guitar solo. Measure 65 contains a diamond symbol.

66 [I] Fine 7 F#

Musical staff for measure 66. The staff contains a thick bar line across the measure, indicating the end of the piece. A final note (F#) is written below the staff.



Piano

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Piano

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PAD **Intro...**

D#m 8vb G#m

4

E F#

6 **A Verse...**

G#m F#/A# E/B B F#/A# G#m F#/A# E/B B F#/A#

10

G#m F# B/D# E B/D# C#m F#(sus4) F#

14 **B Verse...**

G#m F#/A# E/B B F#/A# G#m F#/A# E/B B F#/A#

18

G#m F# B/D# E B/D# C#m F#(sus4) F#

22 **C** Chorus...

Chorus... section C, measures 22-27. Chord progression: B F#/A#, G#m F#, E B/D#, F#(sus4) F#, B F#/A#, G#m B/D#.

28 **D** Verse...

Verse... section D, measures 28-32. Chord progression: E B/D#, F#, G#m F#/A#, E/B B F#/A#, G#m F#/A#.

33

Measures 33-37. Chord progression: E/B B F#/A#, G#m F#, B/D# E B/D#, C#m, F#(sus4) F#.

Chorus...

38 **E**

Chorus... section E, measures 38-43. Chord progression: B F#/A#, G#m F#, E B/D#, F#(sus4) F#, B F#/A#, G#m F#.

44

F Solo Gtr...

Solo Gtr... section F, measures 44-49. Chord progression: E B/D#, F#, D#m, G#m, C#m, F#.

Bridge...

50 **G**

Bridge... section G, measures 50-55. Chord progression: E, D#m, E, F# G#m, E, D#m.

Piano
H Chorus...

56

Musical notation for measures 56-60. The piece is in E major (three sharps). The bass line consists of a steady eighth-note accompaniment. The treble clef contains whole notes. Chords are indicated below the staff: E, F#, B F#/A#, G#m F#, E B/D#.

61

Musical notation for measures 61-65. The bass line continues with eighth notes, ending with a diamond symbol. The treble clef contains whole notes. Chords are indicated below the staff: F# G#m F#/A#, B F#/A#, G#m F#, E B/D#, F#.

66

I Fine

Musical notation for measures 66-70. The bass line continues with eighth notes. The treble clef contains whole notes. Chords are indicated below the staff: B F#/A#, G#m F#, E B/D#, F#(sus4) F#.

70

Musical notation for measure 70. The bass line continues with eighth notes, ending with a diamond symbol. The treble clef contains a whole note. The chord is indicated below the staff: F#.