



Lyrics

Yo iré

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IWC Music, BMI

VERSO

Que toda la tierra sea regada
Que Tu Palabra se revelada
Que nadie se quede sin oír
Que vino un Salvador
A limpiar mis pecados
Y sanar mis heridas

PRE CORO

Aquí estoy yo, voy a anunciar
Que tu has venido para Salvar

CORO

Yo iré, yo iré,
Hasta lo último de la tierra
Yo iré

PUENTE

Mil gracias por la cruz
Mil gracias por vencer
Tu gracia me alcanzó
Yo iré





Electric Guitar



Yo Ire

JWC Music

Electric Guitar

Intro...

Em C G/B Am Em C G/B Am

Verse..

5 **A** Em C G Em C G C G/B

10 Am G D/F# C/E D/F#

Pre-chorus...

14 **B** 4

Chorus...

18 **C** Em C G D/F# Em C G D

D Re-Intro...

26 Em C G/B Am Em C G/B Am

Verse

30 **E** Em C G Em C G C G/B Am G

Pre-chorus

36 D/F# C/E D/F# **F** Em C G D C

Chorus...

42 D **G** Em D/F# G C C/D C/E G D

V.S.



Bass

2

Bass Guitar

55 C G/B D

Bridge...

58 **J** C G/B C

61 G C G/B

64 D

Chorus...

66 **K** Percussion 4 3 D

Chorus...

FINE

74 **L** Em D/F# G C C/D C/E G D C

79



Piano



Yo Ire

JWC Music

Piano

Intro...

Em C G/B Am Em C G/B Am

Verse..

5 **A**

Em C G Em C G

9

C G/B Am G D/F# C/E D/F#

Pre-chorus...

14 **B**

Em C G D C D

Chorus...

18 **C**

Em C G D/F#

2

Piano

22

Em C G D

Re-Intro...

26

D

Em C G/B Am Em C G/B Am

30

E

Verse

Em C G Em C G

34

C G/B Am G D/F# C/E D/F#

39

F

Pre-chorus

Em C G D C D

Chorus...

43

G

Em D/F# G C C/D C/E G D

Solo Gtr...

Piano

47 **H**

Musical notation for Solo Gtr... section H, measures 47-50. The piece is in G major (one sharp). The bass line consists of a steady eighth-note accompaniment. The chords are: Em C (measures 47-48), G D (measures 49-50), Em C (measures 51-52), and G/B D (measures 53-54).

Bridge...

51 **I**

Musical notation for Bridge... section I, measures 51-56. The bass line consists of a steady eighth-note accompaniment. The chords are: C (measures 51-52), G/B (measures 53-54), C (measures 55-56), G (measures 57-58), C (measures 59-60), and G/B (measures 61-62).

Bridge...

57 **J**

Musical notation for Bridge... section J, measures 57-61. The bass line consists of a steady eighth-note accompaniment. The chords are: D (measures 57-58), C (measures 59-60), G/B (measures 61-62), C (measures 63-64), and G (measures 65-66).

62

Musical notation for Bridge... section K, measures 62-65. The bass line consists of a steady eighth-note accompaniment. The chords are: C (measures 62-63), G/B (measures 64-65), D (measures 66-67), and a double bar line (measures 68-69).

Chorus...

66 **K**

Musical notation for Chorus... section K, measures 66-69. The piece is in G major. The notation shows a double bar line at measure 66, followed by a thick horizontal line in both staves for measures 67-68, and another double bar line at measure 69. The number '4' is written above the treble staff and below the bass staff for measures 67-68. The number '3' is written above the treble staff and below the bass staff for measures 68-69. The word 'Percussion' is written above the treble staff between measures 68 and 69.

4

Piano

73

L Chorus...

Musical score for measures 73-76. The score is in G major (one sharp) and 4/4 time. The piano part features a consistent eighth-note bass line. The right hand has whole notes. Chords are indicated below the staff: D (measures 73-74), Em D/F# G (measure 75), C C/D C/E (measure 76), and G (measure 77).

77

FINE

Musical score for measures 77-81. The score is in G major (one sharp) and 4/4 time. The piano part features a consistent eighth-note bass line. The right hand has whole notes. Chords are indicated below the staff: D (measure 77), C (measure 78), and three measures of rests (marked with a slash and a dot) (measures 79-81), followed by C (measure 82). A diamond symbol is present at the end of the final measure.